



Jamie Wolf

Rose expert & floral arranger

Jamie Wolf is a journalist, photographer and film producer. She is originally from Connecticut; she moved to the Los Angeles area in 1977. She started out growing roses on her neighbor's lawn in West Hollywood, and now grows approximately 400 roses in her garden in Beverly Hills. Jamie does annual floral displays for Garden Tour.

She has written for magazines and newspapers on a variety of topics including gardening and politics. Her most recent film projects on Netflix are "The Life Ahead," starring the 86-year old Sophia Loren; "What Would Sophia Loren Do?" which is a delectable documentary short about the complementary lives of Sophia Loren and an Italian-American housewife and mother in New Jersey; and "Jacinta," which is a documentary about a young woman we originally meet in prison, where she's struggling to overcome the drug addiction she shares with her mother who happens to be incarcerated in the same prison she is.

Jamie has been a Patron Member of VRG for 30 years.



Shawna Christian

Tansy

One way to understand Shawna Christian's joyful aesthetic is to think of her plant shop, [Tansy](#), as organized chaos. The Burbank store — with its colorful fair-trade garlands, plants, metal bells, mobiles, pom-poms and suncatchers — may be eclectic, but her skill at mixing colors, patterns and prints is the reason why so many customers keep returning. Her professional life wasn't always like this. After running an IT company for more than 20 years, Christian decided to change careers. "I had raised my kids and put them through school," she said. "I turned 50 and realized I wanted to do something different before I passed away. So, I spent all of my money and opened a plant store.



Natasha Gregson Wagner

For Natalie Wood’s daughters, Natasha Gregson Wagner and Courtney Wagner, their mother’s gardenia scent played a key role in keeping her memory alive. “Marcel Proust wrote that pure memory isn’t based on recall, but rather involuntary memory that’s triggered by sensory experiences like smell,” Natasha has observed. “A waft of gardenia could bring me back to private moments with my mom. Her laugh. Her hugs. Her effervescence. Her cozy nightgowns. Her fragrance made me feel close to her.”

Natasha grew up to be a successful actress in her own right, carving out a unique career in independent film and television. After her marriage to actor Barry Watson and the birth of their daughter, Clover, Natasha was ignited by a passion to honor her mother’s legacy and inspire other generations of mothers and daughters.

In 2020, Natasha produced a documentary on her mom for HBO titled “Natalie Wood: What Remains Behind.”

Her book, **More Than Love**, will be released in paperback on May 4.



Lynne Vinkovic

Rose Lane Farms

Over the last 26 years of growing roses, I have had almost a spiritual connection with nature and my collection of roses.

My roses have taught me about forgiveness and how to slow down

It is never perfect but that is exactly what perfection is.

My garden is a place of healing your soul when that is needed. I have found comfort here and quiet.

I love to share this with others.



Louesa Roebuck

Five days after moving to California in 1997, I began working at Chez Panisse, having little to no idea of the power of the transformative community I'd entered. I continued my education of Californian culture and beauty working closely with Erica Tanov. I then went on to open August, a seminal fashion, art, and community hub. In 2008, I returned to my lifelong love of foraged and gleaned floral work. This has been my recent medium of choice, followed closely by monotypes. I consider all of California my home and currently live in Ojai. I've created floral installations for Vivienne Westwood, John Baldesarri, Todd Selby, Michael Pollan, Alice Waters, Rintaro, and Carolyn Murphy for *Vogue* and *House Beautiful*. My floral work has been featured in a number of national and international magazines and media, including *Vogue*, *C magazine*, *Edible Selby*, *Remodelista*, *Sunset Magazine*, and the *Los Angeles Times*.

My first book, **Foraged Flora**, (House) was released in October 2016.